

# Aja Y. Martinez

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## EDUCATION

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- 2012** PhD in Rhetoric, Composition, and the Teaching of English, University of Arizona, Tucson, AZ  
**2007** MA in English, University of Arizona, Tucson, AZ  
**2005** BA in Anthropology, University of Arizona, Tucson, AZ

## EMPLOYMENT

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- 2020-Present** Assistant Professor of Rhetoric and Writing, Department of English, University of North Texas, Denton, TX
- 2016-2020** Assistant Professor of Writing Studies, Rhetoric, and Composition, Syracuse University, Syracuse, NY
- Humanities Center Faculty Fellow
  - Cultural Foundations of Education, Faculty Affiliate
  - Women's and Gender Studies, Faculty Affiliate
- 2012-2016** Assistant Professor of English and the Writing Initiative, Binghamton University, SUNY, Binghamton, NY
- 2011-2012** Graduate Assistant for Chicano/Hispano Student Affairs, University of Arizona, Tucson, AZ
- 2009-2012** Adjunct Writing Instructor, Pima Community College, Tucson, AZ
- 2005-2011** Graduate Associate Teacher for The University of Arizona Writing Program, University of Arizona, Tucson, AZ

## PUBLICATIONS

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### Books

Martinez, Aja Y. *Counterstory: The Rhetoric and Writing of Critical Race Theory*. Studies in Writing and Rhetoric, 2020.

Young, Vershawn Ashanti and **Aja Y. Martinez**, ed. *Code-meshing as World English: Policy, Pedagogy, and Performance*. National Council of Teachers of English, 2011.

### Journal Essays

Martinez, Aja Y. "On *Cucuys* in Bird's Feathers: A Counterstory as Parable." *Writers: Craft and Context*, vol. 1, no. 1, 2020, np.

Martinez, Aja Y. "Core-Coursing Counterstory: On Master Narrative Rhetorical Studies Curricula." *Rhetoric Review*, vol. 38, no. 4, 2019, pp. 402-416.

Martinez, Aja Y. "The Responsibility of Privilege: A Critical Race Counterstory Conversation." *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 21, no. 1, 2018, pp. 212-233.

**Martinez, Aja Y.**, Cruz Nicholas Medina, and Gloria J. Howerton. "Requiem for an Autopsy: A Response to Owens' 'A Partial Rhetorical Autopsy of Tucson's Now-Illegal Ethnic Studies Classes.'" *College English*, vol. 80, no. 6, 2018, pp. 539-550.

Martinez, Aja Y. "Alejandra Writes a Book: A Critical Race Counterstory about Writing, Identity, and Being Chicanx in the Academy." *Praxis: A Writing Center Journal*, vol. 13, no. 2, 2016, pp. 56-61.

Medina, Cruz and **Aja Y. Martinez**. "Contexts of Lived Realities in SB 1070 Arizona: A Response to Asenas and Johnson's 'Economic Globalization and the "Given Situation.'" *Present Tense: A Journal of Rhetoric in Society*, vol. 4, no. 2, 2015, 8pp.

Martinez, Aja Y. "Critical Race Theory: Its Origins, History, and Importance to the Discourses and Rhetorics of Race." *Frame—Journal of Literary Studies*, vol. 27, no. 2, 2014, pp. 9-27.

Martinez, Aja Y. "A Plea for Critical Race Theory Counterstory: Dialogues Concerning Alejandra's 'Fit' in the Academy." *Composition Studies*, vol. 42, no. 2, 2014, pp. 33-55. **Selected for inclusion in 2016's Best of the Independent Journals in Rhetoric and Composition.**

Martinez, Aja Y. "Critical Race Theory Counterstory as Allegory: A Rhetorical Trope to Raise Awareness About Arizona's Ban on Ethnic Studies." *Across the Disciplines*. Fall, 2013, 26pp.

Martinez, Aja Y. "'The American Way': Resisting the Empire of Force and Colorblind Racism." *College English*, vol. 71, no. 6, 2009, pp. 584-595.

### **Book Chapters**

Martinez, Aja Y. "*Papelitos Guardados*, part II: On Collegiality and Failure." *Failure Pedagogies: Learning and Unlearning What it Means to Fail*. Eds. Allison D. Carr and Laura R. Micciche. Peter Lang Publishing, 2020, pp. 239-258.

Martinez, Aja Y. "A Personal Reflection on Chican@ Language and Identity in the US-Mexico Borderlands: The English-Language Hydra as Past and Present Imperialism." *Why English? Confronting the Hydra*. Ed. Vaughan Rapatahana, Robert Phillipson, Pauline Bunce, and Ruanni Tupas. Multilingual Matters, 2016, pp. 211-219.

Young, Vershawn Ashanti and **Aja Y. Martinez**, with Julie Anne Naviaux. "Code-meshing as World English Introduction." *Code-meshing as World English: Policy, Pedagogy, and Performance*. Urbana, IL: National Council of Teachers of English, 2011.

Do, Tom Hong and **Aja Y. Martinez**. "Writing About Film and Other Visual Texts." *Writing As Revision*. Ed. Beth Alvarado and Barbara Cully. 4<sup>th</sup> ed. Pearson Custom, 2011, pp. 89-91.

### **Forewords/Afterwords**

Martinez, Aja Y. "Foreword." *CounterStories from the Writing Center*, eds. Wonderful Faison and Frankie Condon, in process, 2020

Garcia, Christine M., Genevieve García de Müller, Laura Gonzales, and Aja Y. Martinez "Afterword: A

Letter of Solidarity for Junior Latina Scholars." *Latina Leadership: Language and Literacy Education Across Communities*. Eds. Laura Gonzales and Michelle Hall Kells. Syracuse UP, 2020.

### Reprints

Martinez, Aja Y. "A Plea for Critical Race Theory Counterstory: Dialogues Concerning Alejandra's 'Fit' in the Academy." *Best of the Journals in Rhetoric and Composition 2015-2016*. Eds. Steve Parks, Brian Bailie, Romeo Garcia, Adela C. Licona, Kate Navickas, and David Blakesley. Parlor press, 2017, pp. 263-288.

Martinez, Aja Y. "A Plea for Critical Race Theory Counterstory: Dialogues Concerning Alejandra's 'Fit' in the Academy." *Anti-racist Activism: Teaching Rhetoric and Writing*. Eds. Frankie Condon and Vershawn Ashanti Young. Parlor Press, 2016, pp. 65-86.

Medina, Cruz and **Aja Y. Martinez**. "Contexts of Lived Realities in SB 1070 Arizona: A Response to Asenas and Johnson's 'Economic Globalization and the "Given Situation.'" *The Well-Crafted Argument*. Ed. Fred D. White and Simone J. Billings. 6<sup>th</sup> ed. Cengage, 2016, pp. 428-435.

### Reviews

Martinez, Aja Y. *Rhetorics of Whiteness: Postracial Hauntings in Popular Culture, Social Media, and Education*. Eds. Tammie M. Kennedy, Joyce Irene Middleton, and Krista Ratcliffe. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 20, no. 2, 2018, pp. 412-419.

Martinez, Aja Y. *Chicana/Latina Education in Everyday Life: Feminist Perspectives on Pedagogy and Epistemology*. Ed. Dolores Delgado Bernal, et al. *Community Literacy Journal*, vol. 3, no. 2, 2009, pp. 129-131.

### Non-refereed

Martinez, Aja Y. "On the Path with My Libby." *Chicana M(other)work*. 3 May 2019, <https://www.chicanamotherwork.com/single-post/2019/05/03/On-Our-Path-Me-and-my-Libby>

**Martinez, Aja Y.** and William Broussard. "Storytelling as #Resistance." *Diverse Issues in Higher Education*. 14 February 2018, <http://diverseeducation.com/article/110251/>.

### In-Progress

Martinez, Aja Y. "Counterstory *por mi Gente*: Color-blind Racism, Assimilation, and the American Dream." *Latina Leadership: Language and Literacy Education Across Communities*. Eds. Laura Gonzales and Michelle Hall Kells. Syracuse UP, 2020. Accepted for publication.

Martinez, Aja Y. "English as Past and Present Imperialism: A Translingual Narrative on Chicana Language and Identity in the U.S.-Mexico Borderlands." *Racing Translingualism in Composition: Toward a Race-Conscious Translingualism*. Eds. Tom Do and Karen Rowan. Utah State UP. Accepted for publication.

**Martinez, Aja Y.** and Carmen Kynard. *Crafting Counterstory: A Teacher-Writer's Guide to Critical Race Theory*. Book-length manuscript. Tentative date of submission: 15 February 2020. Teachers College Press.

## EDITORIAL EXPERIENCE

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### Editor

*Writers: Craft & Context*, Co-editor with Sandy Tarabochia and Michele Eodice, 2018-present

### **Editorial Board**

*Race, Politics, and Culture*, 2020-present

*Journal of Writing Assessment*, 2019-present

*Composition Studies*, 2016-present

### **FELLOWSHIPS**

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- Syracuse University Humanities Center Faculty Fellowship, 2019-2020. \$39,000.
- Syracuse University Lender Center Faculty Fellow, finalist, 2019. \$20,000 (not funded).
  - Project Title: Birth Song for Reproductive Justice: Humanizing Rhetorics of Policy for Doulas and Mothers of Color
- Ford Foundation Dissertation Fellowship, Honorable Mention, 2011. \$25,000 (not funded).
- Texas State University-San Marcos Predoctoral Summer Dissertation Fellowship, 2010. \$3,000.

### **GRANT AWARDS**

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- Syracuse University Humanities Center Funding Award: "Migrant Rights and the Labor of Food Justice with Dr. Steven Alvarez," 2018. \$300.
- Syracuse University Humanities Center Funding Award: "The Politics of Translingualism with Dr. Jerry Won Lee," 2017. \$300.
- Binghamton University Harpur Dean's Research Semester Award, 2016. \$32,000.
- Smitherman/Villanueva Writing Collective, 2013-2018. \$1,000 (each year).
- University of Arizona Centennial Achievement Graduate Student Award, 2012. \$500.
- Julie Christakis DeFazio Excellence in Teaching Award, 2010. \$1,000.
- University of Arizona New Start Summer Bridge Program Outstanding Instructor Award, 2009.
- Conference on College Composition and Communication Scholars for the Dream National Award for Underrepresented Scholars, 2008. \$750.

### **KEYNOTE LECTURES**

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"With Baby on Hip: The Journey of a Ronald E. McNair Scholar," Syracuse University McNair Scholars Banquet, Syracuse, NY, May 2019

"The Responsibility of Privilege: A Critical Race Counterstory Conversation for Allies and Accomplices," National Conference on Peer Tutoring in Writing, South Padre Island, TX, November 2018

"Chicanx Language and Identity in the US-Mexico Borderlands: English Language as Past and Present Imperialism," Queens College First-Year Forum Symposium, Queens, NY, October 2018

"The Responsibility of Privilege: A Critical Race Counterstory Conversation," University of Wyoming Critical Race Studies Symposium, Laramie, WY, September 2018

"Access, Agency, and Counterstory: A Conversation on Space, Comfort, and the Responsibility of Privilege," Tucson Unified School District Summer Institute for Culturally Responsive Education, Tucson, AZ, June 2017

"Access, Agency, and Counterstory: A Conversation on Space, Comfort, and the Responsibility of Privilege," Southern Regional Composition Conference, Jonesboro, AR, April 2017

"Si Se Puede, Mi Familia Latinx," Binghamton University Latin American Student Union 46<sup>th</sup> Annual Banquet, Binghamton, NY, November 2015

"Illuminating Black Excellence: Coalition, Solidarity, and Activism," Binghamton University Black Student Union, Binghamton, NY, February 2014

## **INVITED LECTURES, INTERVIEW, & PODCASTS**

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"Counterstory: Anna K. Treviño in Conversation with Aja Y. Martinez." *Studies in Writing and Rhetoric Interview Series*, 22 May 2020, <https://soundcloud.com/studies-in-writing/aja-y-martinez>

"Counterstory with Dr. Aja Martinez." *This Rhetorical Life*, se. 2, ep. 5, 6 April 2020, <https://thisrhetoricallife.org/>

"Climbing the Ladder with Baby on Hip—Tips from a Single Mother," Powertofly.com Recorded Live Chat, <https://powertofly.com/career/live-chats/107906-climbing-the-ladder-with-baby-on-hip-tips-from-a-single-mom>, May 2019

"Dissertation Strategies, Dissertation Pathways: Storying Our Ways to the PhD," University of Oklahoma Writing Center Camp Completion, Norman, OK, May 2019

"Chicanx Language and Identity in the US-Mexico Borderlands: English Language as Past and Present Imperialism," Western Oregon University Department of English Studies, Monmouth, OR, March 2019

"The Responsibility of Privilege: A Critical Race Counterstory Conversation," St. John's University Department of English, Queens, NY, February 2018

"Abstract Liberalism in a Colorblind World: A Critical Race Conversation," Concordia University Department of English, Chicago, IL, February 2018

"Counterstory: The Writing and Rhetoric of Critical Race Theory," McGill University College of Law, Montreal, Quebec, November 2017

"Counterstory: The Writing and Rhetoric of Critical Race Theory," University of Maryland—College Park Department of Teaching and Learning, Policy and Leadership, College Park, MD, September 2017

"Cultural Rhetorics: Where I Enter," Stanford University Program in Writing and Rhetoric, Stanford, CA, September 2017

"Counterstory: The Writing and Rhetoric of Critical Race Theory," International Symposium on Black Europe, Amsterdam, Netherlands, July 2017

"Counterstory: The Writing and Rhetoric of Critical Race Theory," Xican@ Institute for Teaching and Organizing (XITO), Tucson, AZ, July 2016

"Counterstory: The Writing and Rhetoric of Critical Race Theory," Stanford University Program in Writing and Rhetoric, Stanford, CA, May 2016

"Counterstory: The Writing and Rhetoric of Critical Race Theory," Texas State University Department of English, San Marcos, TX, April 2016

"The B.R.A.N.D.," P.U.L.S.E.'s 5th Annual Women's Educating, Elevating, and Empowering Leadership Conference, Binghamton, NY, December 2015

"Code-meshing as World English," Texas State University Department of English, San Marcos, TX, November 2015

"Critical Race Counterstory as Allegory: A Cultural Rhetorics Discussion," University of Central Florida Department of Writing and Rhetoric, Orlando, FL, November 2014

"A 'Melting Pot' of Select Ingredients: Immigration, Nation Building, and Requirements for American Belonging," Binghamton University Center for Civic Engagement, Binghamton, NY, November 2014

"The American Way: A Discussion of Writing, Rhetoric, and Colorblindness," Syracuse University Department of Writing Studies, Syracuse, NY, October 2014

"Critical Race Theory and Counterstory: Theory and Methodology," Binghamton University Department of Sociology, Binghamton, NY, November 2013

"Chican@ Identity, the Academy, and the American Dream," Arizona State University Center for the Study of Race and Democracy Black and Latino Coalition Project, Tempe, AZ, March 2012

"*Pan Dulce* or Cornbread?: An Examination of a Chicana's Critical Race Counterstory vs. the Institution's Stock Story," Texas State University Summer Fellows Speaker Series, San Marcos, TX, February 2011

"Visual Rhetorics and the American 'Teen Pic': Introducing Color-Blind Racism Theory in the First-Year Composition Classroom," Texas State University Summer Fellows Speaker Series, San Marcos, TX, February 2010

## **SELECTED CONFERENCE PRESENTATIONS**

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Presenter, "Witness, Testimony, Story, Counterstory: Languaging Race and Racism in the Teaching of Writing," Modern Language Association Convention, Seattle, WA, January 2020

Presenter, "Stories Countering Race: Writing Critical Race Narratives in College Courses," National Council of Teachers of English Conference, Baltimore, MD, November 2019

Presenter, "Feminist Family Rhetorics: Grief, Loss, and Motherhood," Feminisms and Rhetorics Conference, James Madison University in Harrisonburg, VA, November 2019

Presenter, "Getting in to get over—and beyond: WOC, Community Partnerships, and the Institution," Conference on Community Writing in Philadelphia, PA, October 2019

Presenter, "Making Space: Challenging Academic Gate Keeping Through Critical Race Theory," Critical Race Studies in Education Association Annual National Conference, Los Angeles, CA, May 2019

Presenter, "Career Quest: Navigating a Future in Composition, Rhetoric, and Writing Studies," Conference on College Composition and Communication, Pittsburgh, PA, March 2019

Presenter, "The Stories We Live By: Sustaining Chicana Identity and Culture Through Three Generations," César E. Chávez Leadership Conference Levántate and Lead!, Monmouth, OR, March 2019

Presenter, "'Call That Ish What It Is!?!': Identification, Advocacy and Solidarity in Anti-Racist Languaging Pedagogies," National Conference of Teachers of English Assembly for Research, Baltimore, MD, March 2018

**Featured Session**, “Pedagogies of Possibility/Responsibility: Race Radical Literacies and College Classrooms in the #BlackLivesMatter Era.” National Council of Teachers of English Conference, St. Louis, MO, November 2017

Presenter, “Counterstory: The Writing and Rhetoric of Critical Race Theory,” Cultural Rhetorics Conference, East Lansing, MI, September 2016

Presenter, “On Being a ‘Stranger’: The Uneven Work of Institutional ‘Diversity,’” National Women’s Studies Association, Milwaukee, WI, November 2015

**Featured Session**, “Language Dialog,” Conference on College Composition and Communication, Tampa, FL, March 2015

Presenter, “Risk or Reward?: Rhetorical Agency and the Administrative Call for Faculty of Color,” Conference on College Composition and Communication, Tampa, FL, March 2015

Presenter, “Rhetorics Elsewhere and Otherwise: Pedagogies for the Teaching of Non-Western Rhetorics,” Cultural Rhetorics Conference, East Lansing, MI, November 2014

Presenter, “Mestiz@ Rhetorics and Borderlands Epistemology: Imagining a Decolonial Methodology,” Rhetoric Society of America, San Antonio, TX, May 2014

Presenter, “The Un-tenured Chicana WPA: The Challenges, Surprises, and Joys of Administering a Summer Bridge Writing Program: A Workshop Sponsored by the NCTE Latino/a Caucus,” Conference on College Composition and Communication, Indianapolis, IN, March 2014

**Featured Session** Presenter, “Teaching Indigenous, Latina/o, African American and Latin American Rhetorical Histories,” Conference on College Composition and Communication, Indianapolis, IN, March 2014

**Author Strand Session**, “Code-meshing as World English: Pedagogy, Policy, and Performance,” National Council of Teachers of English Conference, Chicago, IL, November 2011

Presenter, “Pedagogies for Social Justice: The Examination of Transborder Epistemologies and Media Literacy as Sites for Transformative Pedagogies,” American Educational Studies Association, Denver, CO, October 2010

**Scholars for the Dream** Presenter, “Where We Enter: LatCrit as Means for Development and Implementation of Conscious Composition Praxis in a Changing World,” Conference on College Composition and Communication, New Orleans, LA, April 2008

Presenter, “Ready or Not?: On the Prospect of Becoming jWPAs,” Council of Writing Program Administrators, Tempe, AZ, July 2007

## **PROGRAM ADMINISTRATION**

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### **Syracuse University**

- Faculty Coordinator (with Marcelle Haddix), Democratizing Knowledge Project, Spring-Fall 2018
- Member, Composition and Cultural Rhetoric Graduate Committee, 2017-2019
  - Curriculum Development
  - Exams Committee—Core Curricular
  - Graduate Program Admissions

- Graduate Student Jobs Placement
- Member, Writing Program Lower Division Committee, 2016-2017
  - Lead Organizer, Lower Division Accessibility Workshop, Spring 2017
  - Lead Organizer, Lower Division Committee Portfolio Workshop, Fall 2016

#### **Binghamton University**

- Writing Program Coordinator and Lead Instructor, Equal Opportunity Program (EOP) Summer Bridge Enrichment
- Senior Faculty and EOP Coordinator, Writing Initiative
- On-Site Faculty Director, Semester-in-London Program

#### **University of Arizona**

- Wildcat Writers Service Learning Coordinator with TUSD's Cholla High School, Writing Program
- English 101+ (Developmental Writing) Teacher Collaborative Coordinator, Writing Program

## **TEACHING**

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#### **University of North Texas, Denton, TX**

- ENGL 1320 (Canvas Online Course), College Writing II
- ENGL 3210, Intro to Studies in Writing: The Stories We Tell
- ENGL 4230, Special Topics in Rhetoric and Writing Studies: The Craft of Counterstory

#### **Syracuse University, Syracuse, NY**

- CCR 760, Contemporary Rhetorics of Race and Racism
- CCR 631, Contemporary Rhetorics
- CCR 611, Composition Histories and Theories
- CAS 300, Research Methods (McNair Scholars Summer Academy)
- English 600, Writing Counterstory (Syracuse University Project Advance Teacher Training)
- Writing 436, Feminist Rhetoric(s)
- Writing 428, Rhetorics of Social Movements
- Writing 424, Rhetorics of Race, Citizenship, and Nation
- Writing 422, Writing Critical Race Counterstory
- Writing 413, Rhetoric and Ethics
- Writing 300, Professional Writing: Writing Your Way into Grad School
- Writing 205 (Madrid—Abroad), Critical Research and Writing about Food
- Writing 205 (Blackboard Online Course), Critical Research and Writing
- Writing 105, Practices of Academic Writing

#### **Binghamton University, Binghamton, NY**

- English 593R/450A, The Stories We Tell: Rhetorics of Race, Citizenship, and Nation
- Rhetoric 450E (London—Abroad), Is Racism “Over” in London?: Cultural Studies and Analyzing Rhetorics of Race
- Writing 381D, Advanced Academic Writing: Writing Your Way into Grad School
- English 380G (London—Abroad), Social Media Travel Writing: Multimodal Genres for Composing Space, Place, and Culture
- English 380C, Critical Race Theory and Contemporary Rhetorics of Race and Racism
- Rhetoric 350, Rhetorical Foundations: A Focus on Intercultural and Non-Western Rhetorics
- Writing 110 First-Year Composition: Seeing and Writing the World
- Writing 101 First-Year Composition: Bridging Academic Writing

#### **University of Arizona, Tucson, AZ**

- Mexican American Studies 201, Special Topics in Transformative Education
- English 102, First-Year Composition
- English 101, First-Year Composition
- English 101+/197B, First-Year Composition for Basic Writers



**Pima Community College, Tucson, AZ**

- Writing 102, First-Year Writing
- Writing 101, First-Year Writing
- Writing 100, First-Year Writing for Basic Writers

**INVITED TEACHING/WRITING WORKSHOPS**

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“The Craft of Counterstory: Writing Critical Race Theory,” Writing Life Workgroup: Supporting Women Faculty Scholarship through Mentoring, Binghamton University, Binghamton, NY, December 2019

“Write Yourself into Grad School: A Writing Workshop,” Ronald E. McNair Scholars Program, Syracuse University, Syracuse, NY, October 2019

“How to Write a Personal Statement for Grad School,” MINT Program: Matriculating, Influencing, Networking and Triumphant, University of California-Santa Cruz, Santa Cruz, CA, January 2019

“Feminist Rhetorics Research Roundtable,” co-facilitated with LaToya Sawyer, Syracuse University Feminist Rhetorics Symposium, Syracuse, NY, October 2018

“Social Class and the Hidden Curriculum of Writing Center Work,” Syracuse University Writing Center, Syracuse, NY, September 2018

“Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” University of Maryland-College Park Writing Program, College Park, MD, August 2018

“Locating Yourself in the Text: Counterstories and Reading Response,” City University of New York Medgar Evers College Writing Program, Brooklyn, NY, April 2018

“Critical Race Theory and the Classroom: Access, Navigation, and the Academy,” Tucson Unified School District Summer Institute for Culturally Responsive Education, Tucson, AZ, June 2017

“Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” Syracuse University Project Advance (SUPA), Syracuse, NY, May 2017

“Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” SUPA, New York, NY, May 2017

“Writing Your Way into the Academy and Rhetorically Situating Your Work,” MINT Program: Matriculating, Influencing, Networking and Triumphant, University of California-Santa Cruz, Santa Cruz, CA, February 2017

“Rhetorically Situating Your Work and the Field: Writing Your Way into the Academy,” University of California-Santa Cruz Department of Psychology, Santa Cruz, CA, October 2016

“Rhetorically Situating Your Work and the Field: Writing Your Way into the Academy,” University of Arizona Department of Mexican American Studies, Tucson, AZ, September 2016

“Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” Stanford University Program in Writing and Rhetoric, Stanford, CA, May 2016

## **PROFESSIONAL ACTIVITIES and SERVICE**

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### **National**

#### Memberships

- Conference on College Composition and Communication (CCCC)
  - Latinx Caucus
- Rhetoric Society of America (RSA)
- Modern Language Association (MLA)
- National Council of Teachers of English (NCTE)
- Critical Race Studies in Education Association (CRSEA)
- Coalition of Feminist Scholars in the History of Rhetoric & Composition (CFSHRC)
- Coalition for Community Writing (CCW)
- National Women's Studies Association (NWSA)

#### Conferences

- CCCC Advancement of Knowledge Award, Chair, 2020
- RSA Summer Institute Workshop: Designing and Delivering Rhetorical Education with Krista Ratcliffe and Kyle Jensen, 2019
- MLA History and Theory of Composition Executive Committee, 2019-2023
- CCCC Gloria Anzaldúa Rhetorician Award Selection Committee, Chair, 2019
- CCCC Emergent Researcher Awards, Proposal Review, 2018-2019
- HBCUs and Composition Conference, Proposal Review, 2018
- CCCC Executive Committee, 2017-2019
- CCCC Social Justice Task Force, 2017-present
- CCCC Newcomers' Orientation Committee, 2016-2019
- Cultural Rhetorics Conference, Proposal Review, 2016-present
- CCCC James Berlin Dissertation Award, Selection Committee, 2016
- NCTE College Section Nominating Committee, 2015-2016
- CCCC Braddock Award, Selection Committee, 2015
- CCCC Stage One Proposal Review, 2013-present

#### Journals and Presses

- *Journal of Ethnic and Migration Studies*, Essay Manuscript Review, 2018-present
- *Equity & Excellence in Education*, Essay Manuscript Review, 2017-present
- *Rhetoric Review*, Essay Manuscript Review, 2017-present
- *Peitho: Journal of the CFSHRC*, Essay Manuscript Review, 2017-present
- *College English*, Essay Manuscript Review, 2016-present
- Utah State University Press, Book Manuscript Review, 2016-present
- *enculturation: journal of rhetoric, writing, and culture*, Essay Manuscript Review, March 2015
- *Present Tense: A Journal of Rhetoric in Society*, Essay Manuscript Review, March 2015
- National Council for Teachers of English, Book Manuscript Review, November 2014
- *Research in the Teaching of English*, Essay Manuscript Review, July 2014

#### Other

- Smitherman/Villanueva Writing Collective, Co-Organizer (with Adam Banks and David Green), 2015-present
- The College Board, Advanced Placement Curriculum Review, Indianapolis, IN, March 2014

### **University of North Texas**

- UNeTe, member
- La Collectiva, member

### **Syracuse University**

- Writing Center Consultant, Fall 2018
- Hiring Committee, 2017-18, Genevieve García de Müller

- Dissertation Committee
  - Romeo García
  - Martín Alberto Gonzalez
  - André Habet
  - Alex Hanson
  - Ariane Vani Kannan
  - Yanira Rodriguez (co-chair with Gwen Pough)
  - Benesemon Simmons (chair)
  - Karrieann Soto
  - Noah Wilson
- Exams Committee
  - Ezekiel Choffel
  - Ana M. Cortés
  - Martín Alberto Gonzalez
  - André Habet
  - Alex Hanson
  - Yanira Rodriguez (co-chair with Gwen Pough)
  - Benesemon Simmons (chair)
  - Noah Wilson
- Visiting/Guest Scholars' Coordination
  - Steven Alvarez, "Taco Literacy, Migrant Rights, and the Labor of Food Justice—with Crispin Hernandez and Laura-Anne Minkoff-Zern," October 2018
  - Carmen Kynard, "Navigation and the Academy: A Democratizing Knowledge Event," April 2018
  - Jerry Won Lee, "The Politics of Translingualism: After Englishes," October 2017
- Xicanx Empowering Xicanx (XEX), Faculty Advisor
- Future Professoriate Program, Faculty Mentor
  - Telsha Curry
  - Alex Hanson
- HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory), Faculty Mentor
  - B. López
- Mary Marshall Award, Faculty Judge
- Watson Visiting Professor Colloquium, "Disrupting Genre, Gender, and Generation: Conversations with Maestra Cherríe Moraga," February 2017, Moderator

### **Binghamton University**

- Graduate Jobs Placement Advisor, Binghamton University English Department
- Hiring Committee Member, Binghamton University English Department
- Media Committee Member, Binghamton University English Department
- Doctoral Dissertation Chair, Binghamton University English Department
  - Maria P. Chaves
- Doctoral Exams Supervisor, Binghamton University English Department
  - Maria P. Chaves
  - Carolyn Keller
  - Liam Meilleur
  - Matthew P. Salvia
- Dissertation Committee Member, Binghamton University English Department,
  - Airek M. Beauchamp
- Graduate Independent Study Supervisor, Binghamton University English Department
  - Carolyn Keller
  - Liam Meilleur

- Justin Nevin
- Undergraduate Independent Study Supervisor, Binghamton University English Department
  - Anna Pinchuk
  - Kaitlyn Schembri
- McNair Scholars Program Faculty Advisory Council and Faculty Mentor, Binghamton University
  - Jowell Padro
  - Elijah Simmons
- Visiting/Guest Scholars' Coordination
  - Stephen Rusczyk "More than a DREAM: Immigration, Activism, and Educational Access," November 2014
  - Martin Sean Arce "The Banning of Ethnic Study Books and Programs in Arizona Schools," November 2013
- Academic Council, Binghamton University Career Development Internship Program
- Member, Binghamton University Faculty Senate

## **HONORS**

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- Syracuse University Excellence in Graduate Education Faculty Recognition Award, 2020
- Octalog IV: The Politics of Historiography, CCCC, 2020
- BESS: Black Europe Summer School, Amsterdam, Netherlands, Class of 2017
- *The Best of the Independent Journals in Rhetoric and Composition*, "A Plea for Critical Race Theory Counterstory: Stock Story versus Counterstory Dialogues Concerning Alejandra's 'Fit' in the Academy," originally published in 42.2 of *Composition Studies*, 2016
- On-Site Faculty Director, Binghamton University Semester in London, 2014-2015

## **LANGUAGE PROFICIENCY**

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- English, Native Proficiency
- Spanish, Borderlands Native Proficiency

## **COURSE MANAGEMENT/ONLINE TEACHING SYSTEMS EXPERIENCE**

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- Desire 2 Learn, 2005-2012
- Blackboard, 2007-present
- Zoom, 2017-present
- Canvas, 2020-present