

JAIME JAVIER RODRÍGUEZ
CURRICULUM VITAE
SPRING 2016

PROFESSIONAL APPOINTMENTS

University of North Texas, Department of English, Associate Professor, Fall 2015,
University of North Texas, Department of English, Assistant Professor, Fall 2009 to 2015
University of Notre Dame, Department of English, Assistant Professor, Fall 2002-Spring 2009
Boston University, Boston University Writing Program, Lecturer, Fall 2000-Spring 2002

EDUCATION

Harvard University, Ph.D., 2000, English and American Literature.
Harvard University, A.M., 1994, English and American Literature.
North Texas State University, B.A., 1981, Journalism major, sociology minor.

PUBLICATIONS

BOOK

The Literatures of the US-Mexican War: Time, Narrative, and Identity. Austin:
University of Texas Press, 2010. The University of Texas Press accepts about 5
percent of manuscripts.

BOOK IN PROGRESS

Borders of Time-Space: The Literatures of South Texas. The project will investigate
global elements in South Texas literature and culture from the early twentieth century to
the present time.

ARTICLES

"*El Adios Tejas* in *El Corrido Pensilvania*: Migration, Place, and Politics in South
Texas." *MELUS* 40.1 (2015): 76-98. *MELUS*'s acceptance rate is
13-14 percent according to the Modern Language Association's Directory of
Periodicals.

"The US- Mexican War in James Russell Lowell's *The Biglow Papers*." *Arizona
Quarterly*. 63.3 (2007): 1-33. *Arizona Quarterly*'s acceptance rate
is 8-10 percent, according to the Modern Language Association's Directory of
Periodicals.

"*Caballero*'s Global Imaginary: Time and Space in South Texas." *MELUS*. 33.1
(2008): 117-138. *MELUS*'s acceptance rate is 13-14 percent according to
the Modern Language Association's Directory of Periodicals.

BOOK CHAPTER

"Hell in Mexican Texas: Stephen Crane at the American Abyss." *The Turn Around
Religion in America: Literature, Culture, and the work of Sacvan Bercovitch*,
Eds. Nan Goodman and Michael Kramer. Ashgate, November 2011. 349-367.

ARTICLES IN DEVELOPMENT

"*El Mesquite*: The Neo-Local Matrix in South Texas". Completed.

“The Globalist Imaginary in a *Tejano*’s World War I Diary: Finding a Home in Politics.”

REVIEWS

Life Along the Border: A Landmark Tejana Thesis, Jovita González, edited by María Cotera, 2007; and *The Legacy of Américo Paredes*, by José R. López Morín, 2007. *Western American Literature*. 42.3 (2007). 303-07.

INVITED LECTURES

“Reconstructing *Las Historias* of Mexican-American Literature, 1900-1940.” Southern Methodist University, coordinated by the Clements Center for Southwest Studies, April 27, 2016.

“The Relevance of U.S.-Mexican War Literature: Border Anxieties Then and Now.” Invited Lecture. University of Texas at San Antonio. Sponsored by the La Raza Faculty and Administrators Association. September 2010.

“Escaping the Cotton Fields on a Transnational Train: Migrancy and Political Agency in ‘*El Corrido Pensilvanio*.’” Invited Lecture. University of Illinois at Chicago. Sponsored by the Latin American and Latino Studies Program and the English Department. April 2008.

CONFERENCE PRESENTATIONS

“*A Tejano Crucible in World War I France: The Construction of Place in José de la Luz Sáenz’s War Diary*.” Cultural Studies Association, Villanova University, June 2016.

“*The Eradication of Place in El Sol de Tejas*” Latina/o Encounters with Modernity and Modernism. American Comparative Literature Association, Toronto, Canada. April 2013.

“*La Posta del Palo Alto: The Global Ground of El Mesquite*.” Latina/o Writing Workshop, University of North Texas. Aug. 2011.

“The Ethical Vision of *el ‘Adios Tejas’* in *El Corrido Pensilvanio*.” Crisis, Chains, and Change: American Studies for the 21st Century, American Studies Association, San Antonio, Texas. Nov. 2010.

“Politics and Ethics in *el Pensilvanio*’s ‘Adio Tejas’”. Recovering and Commemorating 200 years of Struggle for Liberation. 2010 Recovering the US Hispanic Literary Heritage Project Conference, Houston. Texas. Nov. 2010.

“Ethnic Stories/Global Fields: Considering Literary Studies from *Tejana/o* Texas” Who Counts and Who’s Counting. National Association of Ethnic Studies. Washington, D.C. April 2010.

“Allegorical Realities: Unsayable Homologies in Cabeza de Vaca’s *Relación* and Echevarría’s *El Conquistador Conquistado*” Global Languages/Local Cultures. American Comparative Literature Association, Harvard University, Boston, Mass. March 2009.

“The Global Synthesis of Time and Space in Zamora O’Shea’s *El Mesquite*.” Mapping the Contact Zones of *Nuestra América: The Bicentennial of Hispanic Newspapers in the United States*. Recovering the US Hispanic Literary Heritage Conference, Houston, Texas. November 2008.

““*El Corrido Pensilvano*” Between Here and There on the Transnational Railroad.” Movement Through Music in Latin America. American Comparative Literature Association Annual Conference, Long Beach, California. April 2008.

“Teaching Transnational Latina/o Literatures to Non-Latina/o Students.” “*Mi Educación es la Causa*”: Chicana and Chicano Pedagogy in the 21st Century. National Association of Chicana and Chicano Studies Texas Regional Conference, McAllen, Texas. February 2008.

“Subversive Self-Transformation in Urrea’s *The Devil’s Highway* and *By the Lake of Sleeping Children*: Metaphors of Migrancy and Reading.” Sociocultural and Ideological Shifts: Chicana/o Migratory Movements and Immigration Passages. National Association of Chicana and Chicano Studies Conference, San Jose, California. April 2007.

“Becoming the Undocumented: Passages into Mexico in Two Recent Films: *The Gatekeeper* and *The Three Burials of Melquiades Estrada*.” National Association of Chicana and Chicano Studies Texas Regional Conference, Denton, Texas, March 2007.

“A War of Words: US-American Rhetorical Violence and Cultural Anxiety During the US-Mexican War.” The United States from Inside and Out: Transnational American Studies. American Studies Association Conference, Oakland, California. October 2006.

“Categories of Mexican Evil in the American Imagination: An Analysis of Popular US-Mexican War Literature.” Transnational Chicana and Chicano Studies: Linking the Local with the Global in the Struggle for Social Justice. National Association of Chicana and Chicano Studies Conference, Guadalajara, Mexico. June 2006.

“The Anglo Within the Mexican: Cultural Inversions in *Caballero*.” *Transfronterismo*: Crossing Ethnic Borders in U.S. Literatures. Society for the Study of Multi-Ethnic Literatures of the United States (MELUS) Conference, San Antonio, Texas. March 2004.

“De-Nationalizing the American Enemy: James Fenimore Cooper and his Mexican War Tale.” Nineteenth-Century Worlds: Local/Global. Interdisciplinary Nineteenth-Century Studies. London, England. July 2003.

GRANTS AND FELLOWSHIPS, (INTERNAL)

2012
Junior Faculty Summer Research Fellowship, \$5,000

2010
Junior Faculty Summer Research Fellowship, \$5,000
Transformative Instruction Initiative (TII) Fellowship, Center for Learning, Enhancement, and Redesign, \$3,000

GRANTS AND FELLOWSHIPS, (EXTERNAL)

2015
Awarded the David J. Weber Fellowship for the Study of Southwestern America by the Clements Center for Southwest Studies at Southern Methodist University. The fellowships helps fund an entire year of research work at SMU (2015-2016) focused on my second book project, *Borders of Time-Space*.

2014
Digital Humanities Start-Up Grant, Application filed Sept. 2014, National Endowment for the Humanities. Project to develop standards for the effective use of digital archives pertaining to Mexican American history and culture in South Texas.

SERVICE, UNIVERSITY OF NORTH TEXAS

DEPARTMENTAL APPOINTMENTS

Curriculum Committee, Fall 2011-Spring 2014
Graduate Job Placement Coordinator, Fall 2010-Spring 2013

SERVICE TO THE DEPARTMENT

April 2014: Assisted in evaluating and judging applications for departmental scholarships

March 2014: Moderate a panel of student conference presentation at the annual Graduate Students in English Association conference.

April 2013: Assisted in evaluating and judging applications for departmental scholarships.

March 2013: Gave talk to students in the department's Sigma Delta Tau chapter. "Mexican America and Globalization: The Last Days of Ethnicity?"

October 2012: Invited Professor José Limón to UNT, organized a day of events including a graduate student session, a lunch with faculty, and a reception following his primary lecture on the Mexican-American middle class.

October 2010: Organized and hosted the Americanist Faculty-Grad Forum at UNT on the Square, with the assistance of Herbert Holl.

October 2010: Participated in the Americanist Cross-Talk along with colleague Stephanie Hawkins. We each discussed our own new books with each other and with a gathering of graduate students and faculty.

September 2010: Organized roundtable discussion with colleagues in the English Department to discuss Sherman Alexie's novel *Flight*.

February 2010: Invited and hosted Professor Tino Villanueva. Villanueva read from his poetry during a week of events dedicated to Mexican American history and culture. I organized his visit to coincide with my own teaching project that semester and to also coincide with a week of activities honoring Mexican Americans in the arts.

SERVICE TO THE COLLEGE

January 2014: Screened *2001: A Space Odyssey* for Honors Hall film series, led discussion with more than 20 students afterward.

SERVICE TO THE UNIVERSITY

Concluded the *Pláticas InterActivas* series with a faculty lunch, May 8, 2015.

April 2014: Co-organized and co-directed the first Latino and Mexican American Student Conference at the University of North Texas, April 11, 2015, featuring a day of panels presentations aimed at fostering student success in college and beyond.

September 2014: Delivered the first Pláticas InterActivas series talk, "What does Chicana/o Literature Have To Do With SpaceX Rockets in South Texas?", an informal presentation about research and academic life in Mexican American humanities.

September 2014: Developed and organized the Pláticas InterActivas series which features five interactive research discussions throughout the school year with UNT faculty specializing in Latina/o studies. The series is designed to introduce promising students to Mexican American humanities research and to offer guidance regarding graduate school applications.

March 2014: Participated in the kickoff event for the new Latino and Mexican American Studies certificate and concentration.

2012-13: Continued meet with Latina and Latino colleagues at UNT to develop a new Mexican-American and Latino Studies Major.

March 2011: Successfully proposed the addition of a new course, Mexican American Non-Fiction Writing, to the English Department catalogue, inaugurated in Fall 2013.

October 2010: Moderated and participated in a panel discussion in the Lyceum following the screening of *The Longoria Affair*, a PBS documentary exploring a pivotal event in the rise of Texas Mexican-American civic activism in the 1940s.

October 2010: Arranged and hosted visiting writer John Phillip Santos from UTSA, who gave a talk on his writing and his ongoing exploration of *mestizaje*.

October 2010: Ended the month by helping to organize and participating in an annual Day of the Dead celebration on Nov. 1. Our specific altar was dedicated to our intellectual and academic ancestors.

September 2010: Participated in subcommittee to establish an official name (UNeTe) for the University of North Texas Latina/o Faculty and Staff Alliance.

February 2010: Participated in the organization and hosting of an original play about a key moment in the Mexican-American civil rights movement in Texas, "Crystal City, 1969." The play premiered in Dallas in December 2009, and had its first campus production here at UNT in February 2010. The event was very well attended, and quite moving. It capped a day of events in which students from around the area were brought to campus to listen to various panelists discuss Hispanics in higher education, the history of Mexican Americans in education, and the many challenges facing this demographic in future years. Many of the historical actors depicted in the play were in attendance on campus and spoke to students. I moderated a panel discussion with the key figures.

SERVICE TO THE PROFESSION

April 2010: Participated in a manuscript review at SMU for Associate Professor Raul Coronado's first book project. The workshopping panel included Professor Anna Brickhouse, one of the nation's leading Americanists.

SERVICE TO THE COMMUNITY

June-July 2016: Designed and taught Mexican-American literature and culture to LULAC Upward Bound, high school students in Dallas.

September-November-2105: Tutored high school students from Dallas' Sunset and Pinkston High Schools, part of LULAC's Upward Bound program.

September 2014: Nominated by Dallas Fiestas Patrias for a Miguel Hidalgo community service award for organizing and leading DFW Latino Writers.

July 2104: Consulting contract with RGV Focus in the Rio Grande Valley (Texas). Developed four white papers defining educational contexts, goals, and challenges across all sectors of public education in the region with an emphasis on increasing college graduation rates among Mexican American students.

April-May 2014: Met with at-risk students from two different area middle schools (Lake Dallas ISD and Lewisville ISD) as part of their visits to campus.

September 2012 to Present: Organized and launched the first monthly meeting of a new Dallas-Fort Worth Latino Writers Group, focused on fiction, non-fiction and poetry.

August 2011: Designed and led an essay writing tutorial for high school students at the Café College learning center in San Antonio. Café College is a city-sponsored program to introduce students to all facets of the college learning experience.

SERVICE PRIOR TO APPOINTMENT AT UNIVERSITY OF NORTH TEXAS, 2005-2009

2008: Designed and conducted a seminar on teaching literature for professors at the University of Texas at San Antonio participating in on-campus Learning Communities Program. August 4, 2008.

2008: Designed a new writing curriculum for the Tomas Rivera Center for Student Excellence at the University of Texas at San Antonio. The new syllabus template helps teachers guide students through the basics of essay composition in a carefully sequenced, 15-week program. July 2008.

2007: Moderated student discussion at Notre Dame focusing on immigration and cultural identity in the United States. October 2007.

2007: Led a committee at University of Notre Dame which organized Visiting Lecture by Professor Charles Tatum, Dean of Humanities, University of Arizona, February 2007; sponsored principally by the Institute for Latino Studies, the English Department, and Notre Dame's Institute for Scholarship in the Liberal Arts.

2006: Read a work of original short fiction, "Harlingen Airport," San Antonio Hispanic Writers Association meeting. February 2006.

2005: Assisted in judging a writing contest co-sponsored by the Hispanic Association of Colleges and Universities (HACU) and Southwest Airlines, Summer 2006 and Summer 2005. Winners received tickets for themselves and a family member to reduce travel expenses during their college years.

2005: Lectured and led discussions, Odyssey Project, June 2005: Sponsored by the Illinois Humanities Council. Co-taught a weekend seminar on Latina/o and African-American literature as part of the IHC's Odyssey Project, a community outreach program designed to explore both difference and community through literature.

2004: Assisted in organizing and introducing visiting scholar José David Saldívar, University of California, Berkeley, during an event sponsored by the Institute for Latino Studies. Spring 2004.

DEPARTMENTAL SERVICE, UNIVERSITY OF NOTRE DAME

Library Committee, Fall 2008-Spring 2009

Undergraduate Studies Committee, Fall 2008-Spring 2009

Undergraduate Studies Committee, Fall 2007-Spring 2008
 Search Committee for Senior Latina/o Literature Position, Fall 2007-Spring 2008
 Graduate Studies Committee, English Department, 2003-2005
 Learning Technology Subcommittee, 2004
 Institute for Latino Studies, Academic Affairs Committee, 2002-03

TEACHING AND EXAM COMMITTEES

ASSISTANT PROFESSOR, UNIVERSITY OF NORTH TEXAS

FALL-2014-SPRING 2015

Contemporary Mexican-American Literature
 Pre-1960 Mexican American Literature (Graduate)
 American Literature I
 Literatures of Texas and the US West

FALL 2013-SPRING 2014

Introduction to Literature
 Contemporary Mexican American Literature (Honors Course)
 American Literature II
 Mexican American Literature and Globalization (Graduate)

SUMMER 2013

US Ethnic Literature Survey

FALL-2012-SPRING 2013

Mexican American Literature Survey
 Contemporary Mexican-American Literature
 American Literature II
 Literature of the US West

SUMMER II 2012

US Ethnic Literatures

FALL 2011-SPRING 2012

American Literature I
 Mexican American Literature and Globalization (Graduate)
 The Short Story
 Mexican American Literature and Culture

SUMMER II, 2011

US Ethnic and Global Literatures

MAYMESTER 2011

The Short Story

FALL 2010-SPRING 2011

US Ethnic and Global Literatures
 Literatures of the Americas
 US Literatures and Global Contexts
 Mexican American Literature and Globalization (Graduate)

FALL 2009-SPRING 2010

Literatures of the Americas
 Mexican American Literature
 Literatures of the Americas

U.S. Western Literature and the Mexican American Experience (Graduate)

SPECIAL TOPICS COURSES

Courtney Craggett, 2013
Jonathan Leal, 2013

COMPLETED STUDENT COMMITTEE SERVICE

Advisor	Sean Enfield (McNair Scholar) Director, Senior Honors Thesis, 2015
Chair	Jonathan Leal, M.A., 2014
Member	Daphne Moriel, M.A., 2013
Chair	Amanda Burns, M.A. 2013
Member	Connie Beeler, M.A. 2011
Member	Travis Hubbs, M.A. 2011
Advisor	Sean Enfield (McNair Scholar) Director, Senior Honors Thesis, 2015
Member	Andrew Briseño, M.A., 2015
Member	Courtney Craggett, PhD, 2016

PREVIOUS ADVISING OR MENTORING PROJECTS

Julia Smollich, previous student and currently a visiting scholar from Germany who worked on portrayals of Chicanos in film. 2010-2011.

ASSISTANT PROFESSOR, UNIVERSITY OF NOTRE DAME, 2002 TO 2009

Developed and Taught Courses in:

- Latina/o Literatures, general overviews
- Latina/o Literatures, theory for undergraduates
- Latina/o Literatures, immigration and transnationalism
- Literatures of the Early Colonial Americas
- Literature and History of the Americas (freshman seminar)
- United States War Literatures, from colonial era to conflicts in Iraq
- US-American Literature, surveys from colonial to 1865
- US-American Literature, surveys from 1865 to present
- United States War Literatures, nineteenth century, graduated seminar
- United States-Mexican War literature, graduate seminar

LECTURER, BOSTON UNIVERSITY, FALL 2000 TO SPRING 2002

University Writing Program Theme-based Courses in Early Literatures of the Americas and American Travel Narratives

HARVARD UNIVERSITY, TEACHING FELLOW, 1994 TO 2000

Courses in American Literature under Professors Sacvan Bercovitch and Philip Fisher